

NEW YORK CLIPPER

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THE SEASONS' PLAY. In Four Acts.

WRITTEN FOR THE NEW YORK CLIPPER.
BY MONROE H. ROSENFELD.

ACT I.

Blue sky and golden sun:
Pink buds upon the trees:
The songs of sweet, returning birds:
That float adown the breeze.
Set rocks, and banks of twinkling green:
A running stream, O. P.,
New, budding vines among the wings,
And daisies R. T. E.

ACT II.

A cascade, set at back:
Deep tangled woods and dells:
A shower of roses, red and white,
Whence melody outwells.
A shower, thunder, falling rain:
The scent of new mown hay:
The low of cows at L. U. E.,
And snow white lambs at play.

ACT III.

A pageant, purple, gold,
And scarlet leaves overhead,
That fall with every fitful breeze,
And rustle to the tread.
Slow, mournful music, R. and L.,
Sheaves gathered at the wings:
No flowers, no bowers at R. U. E.,
No bird that gladness sings.

ACT IV.

Weird music, shivery and strange:
Dull sky, and brooks like lead:
Set flat, to represent a heath,
Dark, dismal, dreary, dead,
Lights low, the bell at prompter's side,
And, from the skies so gray,
The curtain white of Winter falls
And ends the Seasons' Play.

A CROWNING MERCY.

WRITTEN FOR THE NEW YORK CLIPPER.
BY FRANK T. GRAHAM.

Captain Hart, Major Mohn and Nicholas Burt were actors before and after the great English civil wars of the seventeenth century. All three achieved as much celebrity on the field of battle as on the Restoration stage, having shared in most of the campaigns under the dauntless and daring Prince Rupert. After the Restoration they became the respective interpreters of Othello, Mardonius and Iago.

Betterton, who was the rising star of that period, enjoyed the companionship of the distinguished trio. Reminiscences of the exciting episodes through which these three daring players had gone were eagerly sought for and listened to by those members of the profession whose lot had not been that of warfare and adventure; for during the suppression of theatricals several players had been enabled to earn their livelihood by peddling plays and pamphlets throughout the country.

Night after night, for a considerable time after their return from the field, the veterans were compelled to sit in the green room describing the various battles, sieges and fortunes they had passed. During a lull in the conversation one night Kynaston asked Charles Hart to inform him of the whereabouts of Robinson, a young actor of promise before the war, who had been a clever actress and tutor to Hart and Mohn in that line of business. The grand nephew of Shakespeare started at the question, took a pinch of snuff, and said:

"Ah, Ned, it has pleased Heaven to spare many of us who had no great merit in the results of which we are now all enjoying—the freedom of our country and the restoration of our monarchy; but our dear friend Robinson is not a living monument, although his name is written indelibly in our hearts, and possibly especially so in the memory of our King. The story of Robinson is a long one and most of you probably have heard of the incidents leading to his death ere this."

Cries of "No, no," were heard from all sides, and Hart, being earnestly requested, began the narrative.

"It is now nearly ten years since Robinson left this terrestrial sphere. You will recall to mind that the third day of September, 1651, decided the victory of Cromwell over King Charles, outside of Worcester. After very hot fighting we received orders from the King to retreat from the city towards Kidderminster. Charles was surrounded by the forces of the Earl of Derby and had had safe conduct from the city, when Cromwell rushed to the lodgings just occupied by the King, but had the mortification of finding himself too late to catch the rich prize he had so fondly expected. Instead of the King, Prince-God-Barelones only found an old woman, apparently in an intense state of excitement, sobbing and abusing the late occupants of the house in round terms.

"Why dost thou rail so against thy friends, I prithee?" inquired the great Cromwell.

"No friends of mine, I assure ye, sir," croaked the old woman. "I wish Cromwell had them all in his clutches. The rogues, to take my poor son away with them to their rascally adventures, and by force, too, merely to show them the shortest road to Wolverhampton," the old dame cried.

"To Wolverhampton," roared Cromwell. "Are you sure," he continued.

"Aye, sir, to be sure," asserted the hag. "I would not be likely to forget the name of the place, for I intend following them thither."

"Then perdition take it," cried Cromwell in a rage. "I never suspected he would have gone that way," and, rushing out, the fanatic commanded his forces to hasten to Wolverhampton.

Left to herself the old woman began to arrange her dress, and in an instant had transformed herself from what she had so apparently been to a closely capped Roundhead sergeant at arms, muttering under her breath.

"Well, if Robinson can be successful in thus sending these hypocrites on a wrong chase in the guise of an old woman, he may yet prove himself able to do more for the welfare of his king in the guise of a younger one."

He then went down into the street, where thou-

sands of his Royalist comrades in arms lay lifeless, and hastily strode out of town, taking the road leading to Kidderminster. After half an hour's quick walking he stopped and changed his Roundhead regimentals for the suit of a peasant. On the afternoon of the next day he was taken prisoner by Major General Massey's soldiers, who did not recognize the comedian in his peasant's garb and dirt smeared face. When brought before the General he made himself known, and related with what success he had sent Cromwell's forces in the opposite direction.

"Do you know, Robinson," cried Massey, "that I was at a loss to account for the disappearance of the enemy. I felt certain that Charles would be

"You see, General, a new guard comes on at nine o'clock. I will disguise myself as the Countess assume her voice, and with a forged document, which you will immediately draw up, I will order your release. If the guard inquires about me we can tell him that I was liberated during the afternoon."

Massey was delighted at the proposition, and immediately indited a form of discharge, to which he signed, with a great many flourishes, the name of the fanatical protector, Cromwell.

While thus occupied Robinson busied himself in the art of "making up," having the necessary toilet requisites safely stowed in the lining of his doublet. A few moments past nine o'clock the

From what you tell me, Massey, we have no time to lose in loitering about in this district. Edge will be upon us shortly, and our only prerogative is to hasten to Abbotsleigh, thence to Shoreham, where we can embark for the coast of France. The only hitch is that Mrs. Jane Lane, who was to set off to visit her sister, Mrs. Morton, at Abbotsleigh, is seriously ill. Charles was to accompany her as a servant, it not being safe to venture thither without disguise. Now a plan suggests itself to me—do you think that you can impersonate Mrs. Lane, Robinson? We need not tell the King the difference, as he would not feel so secure, and as he appears to be attached to the lady, whom he has only seen once before, you could, perhaps, cure him of

at that moment, he would have noticed that lady winking at Massey, who stood close to her.

"If that rogue, Stuart, is taken," said the King, "he deserves to be hanged for bringing in the Scots."

"You speak like an honest man," said the blacksmith, and the party departed.

"A queer lot," said the blacksmith, as the adventurers galloped out of view.

"What meanest thou," asked the hostler.

"Why, just this," observed the shrewd blacksmith: "that horse had but three shoes, and they were all set in different counties, and one of them in Worcestershire."

The hostler was now all alive, and being eager for any reward that might fall to his lot, hastened off to the Puritan minister of Charnmouth, to whom he communicated his suspicions.

The interview must have been a short one, for half an hour later a large party of Roundheads started in pursuit of the royal escort, which had passed through the place an hour previously.

In the meantime Charles had lost no time in opening conversation with Robinson, alias Mrs. Lane. Never was attendant more assiduous in his attentions. Constantly at her side, he took every opportunity to express his liking for the masquerader. He was rather piqued at the coolness which the lady displayed in frustrating any attempt on his part for a confession of his sentiment.

"Is it because I am a fugitive, and in momentary danger of losing my life, that you will not listen to my suit, madame?" he finally whispered, in impatient tones.

"Why, my lord," replied Robinson, "you must understand that this is no time for such sentiment. You have so many followers who depend on you, more or less, for a successful issue of this present difficulty, that no time should be wasted in an embroilment of love. When the wars have ceased you will have more leisure to enter into such serious considerations."

This admonition seemed to have some effect on the intrepid Royal lover, and he did not resume the subject; in fact, he could not had he so desired it, for a few moments later the band of Roundheads overtook them, and after a short resistance the Royal party was put to flight, but not before Robinson fell into the hands of the Puritan minister. The reverend gentleman had secretly admired Mrs. Lane for several years, and he now thought that a good opportunity afforded itself for a better acquaintance. Robinson successfully duped the old man, but refused to accompany him to his parsonage. This so infuriated the old Puritan that he gave Robinson in charge of the guard of the parish "lock up," where the unfortunate Robinson found lodgings that night.

When morning dawned Robinson's feminine aspect had naturally faded, and when the jailer came to give the supposed Mrs. Lane her breakfast he found that she had been metamorphosed into a man. The story of his impersonation became the talk of the town. It traveled back to the tower, whence Massey and he had made their escape. This resulted in an order from the governor of the tower that Robinson's ears should be instantly cut off, besides which he was to receive twenty-five lashes. When the order had been repeated to Robinson the poor fellow fainted, not so much, he afterwards stated, in dread of the pain of the brutal punishment, but for the fear of never being able to follow his profession, when better days came.

"After all," he soliloquized, "the catastrophe will not be more serious than what has already befallen many of my comrades who have attempted to perform plays in certain districts."

That night the poor comedian limped along the road toward Abbotsleigh minus his ears, and his whole body burning from the results of the brutal treatment he had been subjected to. He was a marked man—marked out by the Roundheads for vengeance and derision. His life, he knew, had only been spared for the time being, and he realized his extreme danger. Fortune proved unfavorable, for after traveling for several days he chanced to come to Lord Derby's party, with whom he entered into fellowship. His story having reached the ears of Derby, he was requested by the brave Earl to remain with them until they should chance to come across Prince Rupert's forces, to which Robinson belonged. The little band had just reached the borders of Cheshire, however, when they were attacked by a party of Roundheads.

After having suffered so much at the hands of those hated bigots, Robinson determined to fight to the last, and so infuriated was he that several of the enemy received their quietus at his hands, but our brave comrade at last met his match in the person of Captain Edge, of Lancashire, who, after a brisk encounter of swords, disarmed Robinson, and passed his weapon through the comedian's body. "Long live the king" was his last exclamation. Derby was deeply affected when he heard of the comedian's decease. He was compelled to surrender, and subsequently met the same fate as Robinson—a crowning mercy.

BERTHA WALTZINGER

was born in Madison, Wisconsin, where she resided until six years ago. Having always had a sincere love for music, and having been endowed with rare vocal powers, she came to New York at the time mentioned above for the purpose of securing such vocal training as would fit her for a professional career. She immediately began her studies under the tuition of F. E. Bristol, who has been her only instructor, and whose pupil she still remains. When she had been in this city one year Miss Waltzinger accepted a position in a church choir and also sang at concerts. Her last choir engagement was at the Church of the Covenant, at Thirty-fifth Street and Park Avenue, this city. She resigned this position to join the Bostonians, with whom she made her professional debut last season in the role of Annabel, in "Robin Hood." She was engaged as a member of that company for the present season, and has alternated with Margaret Reid in the role of Maid Marian, in the opera named. She has also successfully assumed the role of the worldly minded Primrose in "The Maid of Plymouth," and that of Edith, the heroine of "The Ogdishias." Miss Waltzinger possesses a voice of much power and compass, and her singing shows the results of earnest study and conscientious effort.

overtaken and made a prisoner."

Robinson heard with much satisfaction that the results of his ruse had enabled Charles to make his way to Boscobel, and that General Massey was to follow him as soon as safety would permit. Unfortunately, however, news was just brought in that Cromwell's leader, Captain Edge, was rapidly advancing to intercept, if possible, any meeting between Massey and the King. Hearing of the approach of the Roundheads, the small band attached to the General decided to scatter; in fact, so scared were they that in half an hour the wounded and bleeding General was left with only two or three followers, including Robinson. Not wishing to surrender to Edge, Massey resolved to return to the seat of Lady Stamford, to whom he swore to be a true prisoner.

General Massey and Robinson were subsequently taken to the tower, where they were permitted to occupy the same cell.

Here they were frequently visited by the countess, who had become much interested in the welfare of the general, although she did not appear anxious to exercise her great influence over her party to secure his release. Several days passed, and Massey, having somewhat recovered from his injuries, became most impatient to join the king, whom he knew required his services and advice. His determination to attempt an escape was fully decided one afternoon, when he was warned by the indiscreet countess that Cromwell intended to secretly despatch Edge in a couple of days, to capture the king at Kidderminster. Robinson, who had heard the conversation between the general and the countess, resolved to again utilize his gifts of female impersonation, if possible, and aid the general in an attempt for liberty. Unperceived, he had hidden the countess' cloak while she had been conversing with Massey, and fortunately the lady did not miss it until it was too late to send to the tower for it that night. After her departure Robinson made his plans known to Massey.

tread of the relieving guard was heard in the corridor, and the prisoners being in readiness, Robinson called to the soldier in the shrill tones peculiar to those of the Countess. Although very much surprised to find the lady in the sole company of the General, he dared to make no comment, fearing to excite the influential lady's wrath, and as he advanced to the grating he was told to open the cell door. This done, Robinson handed the guard the document of liberation, and in excellent feigned tones cried to the General:

"Come along, sir; my lackey will show you the way to Sir Oliver's quarters."

The guard was naturally surprised to see the General leaning on the countess' arm, but so well did Robinson assume his part that no occasion presented itself to the jailer for suspicion that all was not right. Holding the bogus document in one hand and a bunch of keys in the other, the jailer preceded the anxious two as far as the outward gate. Arriving there the General gave the jailer a crown, wished him good bye, and, thanking him for his courtesy to him while his prisoner, passed through the portals—a free man. You may be sure that the adventurous couple lost no time looking for the countess or any body else's lackeys, once outside the gates.

"Now, Robinson," said the General, "if you can successfully keep up your deception ten minutes longer we shall be safe."

Leaving Robinson outside an inn, a quarter of a mile further, Massey hired two horses, and after galloping all night the adventurers reached Moseley, where they had the fortune to come across Lord Wilmot, who informed them that the king was hiding in the neighborhood, and that the arrival of Massey would be immediately made known to him. Wilmot was highly amused when Massey told him of Robinson's ruse, and after a moment's reflection he exclaimed:

"By Jove, Robinson, your gifts will yet further prove valuable in aiding the escape of our king."

his ill timed sentiment as well."

"My Lord," replied Robinson, "I might possibly succeed in accomplishing the task you would impose upon me, but I have never seen the lady, and we have no time to visit her."

"I have here her picture in little," replied Wilmot. "Do you think you could succeed in making up from this?"

"Yes, my lord," Robinson replied, "and in twenty minutes I will be in readiness. You can then inform me whether the coloring is too bold or otherwise."

"I will instantly inform the king," exclaimed Wilmot, "and we shall join you here in less than half an hour."

Wilmot and Massey hastened away, leaving Robinson in charge of the innkeeper's wife, who lent him her best Sabbath gown, together with her crumpers and a supply of rouge, for Robinson's store had almost given out. When the king came to meet his supposed charmer, he found Mrs. Lane reclining in an armchair. The manner in which Robinson arose to courtesy to the adventurous king very much amused Wilmot and Massey, who were compelled to suppress their mirth.

"My liege," said Massey, "you are to assume the name of Will Jackson"—and Charles, in the capacity of lady's attendant, commenced his journey.

They had not been on the road more than two hours when Wilmot's horse cast a shoe, and the party was under the necessity of stopping at a village to have it replaced.

"What news is there?" asked the king, as the blacksmith was nailing on the shoe.

"None that I hear of," was the reply, "since the good news of the Scots being taken."

"Do you hear of any of the English, that were with the Scots, being taken?" asked Wilmot.

"I don't hear of that rogue, Charles Stuart, being taken," replied the blacksmith; "but Massey and some others have been locked up."

Had the King been watching his bogus charmer

pany now go upon a lengthy tour throughout country, which will eventually lead them to Pacific coast, and it has even been contemplated to extend the trip to Australia. Their aim will, in any event, be for a long time.

entertainment at their new club rooms, 571 Fifth Avenue. The committee, Messrs. Goodwin and Sandt, secured the services of several professionals, among whom were John M. Turner, C. Guarro, Geo. Taglieri, Thomas Guise, Geo. B. Childs, Victor Korda, C. M. Patterson and E. J. Rice.

are Theatre, are still in
ed this house April 6 188
first two acts of which

theatre is conducted independent of any circuit, offers excellent inducements to managers of first combinations, it being the popular house of Cincinnati.

Mr. Geyer is in search of a first class comedy, and prefer one of Hoyt's. He also wants a stereopticon and a trick donkey, and offers a car for sale.

Skating Rink," by Robert G. Morris, will be produced with an excellent cast including Flora Finlay, Blanche Chapman, Fred Flier, Jas. Sturgis and, by R. J. Valentine. New scenery, printing, and costumes are supplied. Managers with open time are asked to communicate with C. Fleming offers a farce comedy for sale. D. Chiffon warns managers not to produce nor allow to be produced "The Great Impersonator."

ly produced in plays, "Myrtle Ferns" and "Ranch" under any other titles. Dramatic people are wanted by Frost & Fanshawe, 1, Ashburn, Harry Branch, Deane Franklin, W. C. Ke, Arthur Windham.
Liberty: Fred I. Dexter, J. F. Lester, Chas. A. Mc Herbert E. Sears.
Gaiety Theatre, Brockton, Mass., can be leased.
New Dennis wants a dramatic actress.

Marney wants a stage carpenter who can stage a scene. P. Mason, comedian, can be engaged. Barker offers a drama for sale. Marney is requested to send his address to John an.

MUSICAL.
 "Is Dead," "Where is My Daughter," "My Pretty
 Girl" and "That Old Sweetheart of Mine" are
 sung by Held's Music House.
 "Come Up and Be Lovers Again" and "Waiting, My
 or You" can be ordered from L. Prager.

"Sweetest Girl in Town" is the catchy title of a song, published by Geo. H. Rowers.

the neighborhood's theatre, Brooklyn, this week. The
supplied for ten cents.
by the "Wayside" tells a true story set to catchy
It is written and composed in a manner charac-
teristic of its author, Chas. K. Harris, and its success is
attested to by the fact that it is being sung by lead-
ing artists. It is supplied free to the profession.
American Music Publishing Co. have issued
the Blosson's on the "Glean" (The "Glean" is the

It is "Congress Doing Now" is being sung with
by Hazel Burt and Blanch Walters. It is pub-
lished by the Unger Music House.
"Everybody Has a Treasured Sweetheart" can be or-
dered from John Dumas.
"Wisely, but Too Well," by Messer is published by

by Haviland & Co. announce Paul Dresser's new "Rosie, Sweet Rosabel," and "He Didn't Seem to See Me." Allen May, the baritone, is singing songs in the city this week. Pianists are wanted by Guy Brothers, W. C. Miller, merly, Prof. Chalfoux, "Coot from the Moon" and "She's My Best Girl."

Published by the White Smith Music Publishing Co.
 Serv: J. C. Mansfield, Mell Wilson, C. A. Perry,
 Hill and Son. Mr. and Mrs. Karl Goebel.
 Skyark," by O. F. Mohr, is published by C. T.
 & Co.
 Love Me," is a waltz song published by M. B. Ba
 ng for My Little Maid" is said to be a success.

ton is the publisher of several popular songs. "Your Uncle Tom" and "The Old Battered Horn" issued by T. B. Harms & Co., free to professionals, side in front of the gate is being sung by Maude. This catchy soubrette song is published by Tillman.

Stock has published "Missouri,"
ling on the Corner, Didn't Mean No Harm" is by
Geo. Primrose and Lew Baker; J. C. Groene
publishers supply it with orchestra parts. For
cent stamps.
er is Dying, Baby is Dead" and other successful
y Willie Wilowave can be ordered from W. W.

mark & Sons have published the splendid song, "I Stage Door," the words of which are written in credit upon the life of the actor, Bernard Julia Mackey. Wm. F. Deunoy and other music-

VARIETY AND MINSTREL.
Everybody notifies all people booked at the Bijou, when they are canceled.

St. Clair, grotesque song and dance and eccentric dancer, is credited with a bit at Tony Pastre, New York. This week she is at Kensington, Philadelphia. This season and next can be booked at Pastre, Milwaukee.

C. Hoffman reports that the London Belles Burlesques are doing good business. They are booking next season.

and Foden can be engaged for week of March 5.
Brothers supply stringed musical novelty in-
s, etc.
a and Carroll are considering offers for next
ties are wanted by Birdsell and Lake, Pres.
Edw. A. Hall, Davis Medicine Co., U. A. Bell, Dr.
th.

ly: Neil Lubbock, Two Smalls, Carlos and Rhem, Harry Farrell, Bert Thatcher, Ruby Regina Quartet.

He arranges music and teaches songs. Johnsons are recommended to musical artists. -supplied by A. Branness.

Anderson wants a first soprano or second con-

renny, descriptive and topical vocalist, is with a bit at Hyde & Behman's Theatre, Brooklyn, singing is highly endorsed by the managers of the same and the Brooklyn press. He and West can be engaged after March 19. Parties and combinations are wanted for Cuckoo Theatre, Scranton, and people for Frank's Minstrels.

Mr. Bernard wants two good specialty acts for the Sisters' English Brunettes Extravaganza and the Marvelous Mysteries. All managers holding contracts for this attraction are requested to send duplicates to Mr. Bernard. Others should send open time. Checks are requested to be made payable to the Sisters' English Brunettes Extravaganza.

CIRCUSES.
Talent is wanted by Irwin & Son, G. F. Tuttle and Sparks.

MISCELLANEOUS.
Persons are wanted for Central Opera House, Main
down, St. George's Society, Hamilton, Sept.

can be engaged to give his tank exhibition. Show paintings by Chas. Wolf & Co. and J. H. Ford walking outfit by W. Nelson, snakes by J. H. etc. by Mrs. D. S. Gerry. Zambesi Diamonds by etc. books on magic, tricks, acutes, etc. by W. W. magic by C. M. Chase, animals by W. A.

etches by W. M. Markley, museum of anatomy
via stereophony by A. H. Thurber, electric
W. F. Moley, car by D. Doyle, Buffalo cow at
ark, Montreal, performing canaries by N. Lazell,
rills by Reed Bros., music tricks by Clouston,
S. L. Muliken and R. L. Culbertson flutes by
nnatt, scenery by C. E. Mills, tent by Jeantette
ite
alm, C. C. McManis, etc.

offers a complete "Tou" show for sale.
 wants an advance agent.
 is wanted by Integrity and Success
 Co. make a specialty of collecting theatrical
 offers performing ponies for sale.
 Fairbanks wishes to take children in board
 house.

C. Murray wishes to hear from her husband. Singley wants some opera chair. Jones & Verlo, the Pollard, scenery. Westlake, an illusion. John a Showman's Dir. story and Guide is sup. one dollar by the author.

alligator queen, is engaged for Europe. A
bited for alligator act by Sam Marks
onal hotels, Mrs. Barrows, New York. These

entel swing is the latest novelty for fair, etc.
ible man is wanted to take charge of one at
erp Exposition.

FOREIGN SHOW NEWS,

"**SHERIDAN**," a comedy in four acts, by Robert
was acted for the first time Feb. 5, at the
theatre, London.

"**THE DEVIL**," a new sensational drama in four
given its first production Feb. 4, at the Royal
t. Eng.

"**ENTLEMAN WHIP**," a play in one act, by H. M.
"The Boy," a farcical comedy in three acts.

Law, were presented for the first time Feb. 1, 1905, at the Lyceum Theatre, London, and at the Lyceum Theatre, Eastbourne, Eng.

Containing the Amusement History of the Past Year and a Complete Record of Sporting Events, including among the Special Features a History of the America Cup Races from 1851 to 1893, and a Record of Remarkable Events in Baseball and Cricket.

The book is liberally illustrated with one-half-tone engravings, presenting a number of the leaders in the field of sports and many of the theatrical characters which have made a vivid impression upon our metropolitan audiences, and are of the dramatic successes of the present season.

WHAT THEY SAY:

Deserving of the Highest Praise.

NEW YORK, Jan. 17, 1894.
I want to congratulate THE CLIPPER on its ANNUAL for 1894. Its elegant appearance, splendid portraits, its handy theatrical chronology, its vast amount of intelligence, and its complete records, are deserving of the highest praise. I have spent an hour of delight over its pages this evening, and shall keep it near at hand, knowing that it will prove a real reference.

Yours truly,
T. J. FORD, Manager for Creston Clarke.

It is a Gem.

BALTIMORE, Md., Jan. 18, 1894.
THE ANNUAL is a gem. As a text book for all the schools of entertainment it is a masterpiece in its statistical accuracy and comprehensiveness. Yours,
J. T. FORD, Manager for Creston Clarke.

CHAMBERLAIN, Jan. 19, 1894.
Miss Lillian Russell is simply charmed with THE NEW YORK CLIPPER ANNUAL. She wishes me to extend her kindest regards to THE CLIPPER, and say that the picture of herself on the first page is the best ever done of her.

Respectfully,
E. B. PRIGER, Secretary.

A Baseball Magnate's Tribute.

E. B. PRIGER, the well-known and popular treasurer of the New York Baseball Club, has this to say: "I received a copy of THE NEW YORK CLIPPER ANNUAL for which I am greatly obliged to you. It is very interesting and valuable to me."

More Complete than Ever.

From THE NEW YORK HERALD.
THE NEW YORK CLIPPER ANNUAL for the current year, lighter and more complete than ever before, has just been issued. It is full of valuable information, comprising theatrical, musical and sporting chronologies for 1893, a list of deaths in the amusement profession, a synopsis of aquatic and athletic performances, racing and trotting records, baseball and cricket reviews, etc., together with a history of the America Cup. The illustrations are particularly good.

The Same Care as Before.

From THE NEW YORK SUN.
THE NEW YORK CLIPPER ANNUAL for 1894 shows the same care in the selection of events and arrangement of details that has always characterized the book.

The Most Reliable Book.

From THE EVENING SUN.
THE CLIPPER ANNUAL for 1893 has been published, and as usual it demonstrates the right to the claim that it is the most reliable and valuable book of sporting records compiled in this country. As a book of reference it has never been duplicated.

An Excellent Reference.

From THE NEW YORK EVENING WORLD.
THE CLIPPER ANNUAL for 1894 is out. It is thorough and well compiled, as it always is, and is an excellent reference for sporting matters.

One of the Most Complete Reviews.

From THE NEW YORK COMMERCIAL ADVERTISER.
One of the most complete handbooks printed and arranged reviews and records of athletic and sporting events that has appeared so far this season is THE NEW YORK CLIPPER ANNUAL. The publication is illustrated, and contains pictures of the winners of the America Cup, the runner, Charles W. Stage, the sprinter, and other athletes.

A Valuable Record Book.

From THE NEW YORK EVENING POST.
THE NEW YORK CLIPPER ANNUAL for 1894 is out, and is a valuable record book for those interested in all kinds of sport. It contains the latest statistics in all departments of sport, and gives the results of the various contests in 1893. The full history of the America Cup from 1851 to 1893 is given, and the complete record of the theatrical and musical events of the year is in THE ANNUAL, as well as a professional necrology.

Contains All the Records.

From THE NEW YORK TIMES.
THE NEW YORK CLIPPER ANNUAL for 1894 is published, and, as usual, is full of information of use to the sporting professional. It contains a full record of all the professional games, corrected to date. A very good account of the races for the America Cup is illustrated with pictures of the victor, the runner, and the other athletes.

Absolutely Accurate.

From THE NEW YORK WORLD.
THE CLIPPER ANNUAL for 1894 is out. It is a handsome printed book of 148 pages, embellished with capital pictures of the winners of the America Cup, the runner, and the other athletes. Its statistics are particularly comprehensive and absolutely accurate.

The Most Valuable of the Series.

From THE NEW YORK RECORD.
THE CLIPPER ANNUAL for 1894 is, as usual, very complete in its theatrical, musical and sporting chronologies for the year 1893. Its list of deaths in the amusement profession is valuable as a matter of reference, as is its aquatic and athletic performances, racing and trotting records, baseball and cricket reviews, etc. The history of the America Cup from 1851 to 1893 is given, and the complete record of the theatrical and musical events of the year is in THE ANNUAL, as well as a professional necrology.

The Best Work of Its Kind.

From THE NEW YORK TELEGRAPH.
THE NEW YORK CLIPPER ANNUAL for 1894 is, like its predecessors, full of interesting facts concerning sports and the stage. It contains among other things a full record of all the professional games, corrected to date. A very good account of the races for the America Cup is illustrated with pictures of the victor, the runner, and the other athletes.

More Valuable than Ever Before.

From THE NEW YORK DAILY MIRROR.
THE NEW YORK CLIPPER ANNUAL comes to hand better in printing, handsomer in illustration and more valuable in matter and arrangement than ever before. The theatrical chronology is especially useful to those who wish to consult a record, and the alphabetical arrangement of this feature is a great improvement. The theatrical pictures are up to date, and include many of the prominent players in the later metropolitan successes. The sporting divisions of the Annual are complete as usual, and the necrology is full and reliable.

The Book is Invaluable.

From THE SUNDAY MERCURY AND AMERICAN.
THE CLIPPER ANNUAL for 1894 is out. It is, as usual, full of reliable theatrical, musical and sporting chronology. It is especially valuable as a matter of reference, as is its aquatic and athletic performances, racing and trotting records, baseball and cricket reviews, etc. The history of the America Cup from 1851 to 1893 is given, and the complete record of the theatrical and musical events of the year is in THE ANNUAL, as well as a professional necrology.

A Valuable Publication.

From THE TURF, FIELD AND FARM.
We have received THE NEW YORK CLIPPER ANNUAL for 1894. It is a valuable publication, containing among other things a history of the America Cup from 1851 to 1893, and records of fastest time and best performances in all departments of sport. The illustrations are particularly good.

A Treasury of Facts and Data.

From THE NEW YORKER'S PUBLISHER'S AND STATIONER'S BUILDING.
THE CLIPPER ANNUAL for 1894 is a treasury of facts and dates in the sporting, theatrical and musical worlds. It contains a full record of all the professional games, corrected to date. A very good account of the races for the America Cup is illustrated with pictures of the victor, the runner, and the other athletes.

Full of Good Things.

From THE NEW YORKER'S PUBLISHER'S AND STATIONER'S BUILDING.
Look out for this year's CLIPPER ANNUAL. It is always full of good things. But aside from its valuable sporting features, which are offered by no other publication, it contains a large number of exquisite half-tone illustrations of the winners of the America Cup, the runner, and the other athletes. The illustrations are particularly good.

A Book of Permanent Usefulness.

From THE NEW YORK EVENING TRANSCRIPT.
THE NEW YORK CLIPPER ANNUAL for 1894 is published. Like its predecessors, it contains an extraordinary quantity of statistical material relating to facts of speed and endurance by men, animals and steamboats and other craft and locomotives. There is also much other information of value to those interested in sports and amusements, making THE ANNUAL a book of permanent usefulness for reference, both as a record and to settle disputed questions.

An Invaluable Handbook.

From THE BROOKLYN EAGLE.
THE NEW YORK CLIPPER ANNUAL for 1894 is an invaluable handbook for all interested in the sporting and theatrical professions. It contains an extraordinary quantity of statistical material relating to facts of speed and endurance by men, animals and steamboats and other craft and locomotives. There is also much other information of value to those interested in sports and amusements, making THE ANNUAL a book of permanent usefulness for reference, both as a record and to settle disputed questions.

Its Reliability Unquestioned.

From THE BROOKLYN TIMES.
THE CLIPPER ANNUAL for 1894 is now on sale. As a complete and useful information in every line of sport, also theatrical and musical chronologies, it is invaluable, and should be in the hands of everyone. The printer and publisher, Mr. J. T. Ford, has done his best to make each branch of the work a masterpiece of accuracy and reliability. The reliability of the dates and events is unquestioned, as a thorough research is made with each year's issue. A history of the America Cup, with its complete record of the winners of the America Cup, is also given. It was compiled expressly for THE CLIPPER ANNUAL, and is an exhaustive work, showing the complete record of the America Cup, and has been successfully defended. Out of the leading actors and actresses and the shining lights, both amateur and professional, of the theatrical world, have been brought up to the close of the past year, and the record of their careers is given. The book is a masterpiece of accuracy and reliability. It is the object of the publisher to not only make the accuracy of its statistics, but also to render more interesting and of increased value, if that be possible, each succeeding issue of the compilation.

Absolutely Reliable.

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THE CLIPPER ANNUAL this year, as usual, has caused a very active demand for a work for years recognized as a standard authority on all matters pertaining to the sporting and theatrical worlds. It is a masterpiece of accuracy and reliability. The reliability of the dates and events is unquestioned, as a thorough research is made with each year's issue. A history of the America Cup, with its complete record of the winners of the America Cup, is also given. It was compiled expressly for THE CLIPPER ANNUAL, and is an exhaustive work, showing the complete record of the America Cup, and has been successfully defended. Out of the leading actors and actresses and the shining lights, both amateur and professional, of the theatrical world, have been brought up to the close of the past year, and the record of their careers is given. The book is a masterpiece of accuracy and reliability. It is the object of the publisher to not only make the accuracy of its statistics, but also to render more interesting and of increased value, if that be possible, each succeeding issue of the compilation.

Valuable for Reference.

From THE BOSTON RECORD.
THE NEW YORK CLIPPER ANNUAL for 1894 is out. It has, besides the usual sporting, theatrical and musical chronologies, a full history of the America Cup, with a large amount of other interesting matter, all valuable for reference. THE CLIPPER publications are notable for reliability.

It Has No Equal.

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Should be in the Possession of All.

From THE BURLINGTON HAWKEYE.
THE CLIPPER ANNUAL for 1894 is a valuable volume of reference, containing theatrical, musical and sporting chronologies for 1893, a list of deaths in the amusement profession, a synopsis of aquatic and athletic performances, racing and trotting records, baseball and cricket reviews, etc., together with a history of the America Cup. The illustrations are particularly good.

Complete in Every Detail.

From THE WHEELING REGISTER.
THE NEW YORK CLIPPER ANNUAL for 1894 is now issued, and, like all of its predecessors, it is complete in every detail. It contains theatrical, musical and sporting chronologies for 1893, a list of deaths in the amusement profession, a synopsis of aquatic and athletic performances, racing and trotting records, baseball and cricket reviews, etc., together with a history of the America Cup. The illustrations are particularly good.

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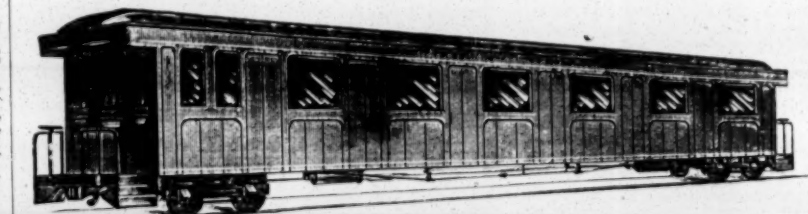
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